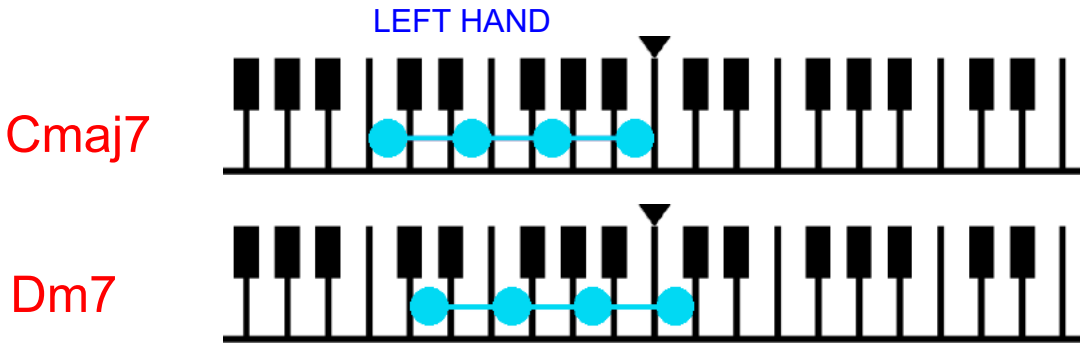
FRERE JACQUE JAZZ part 1

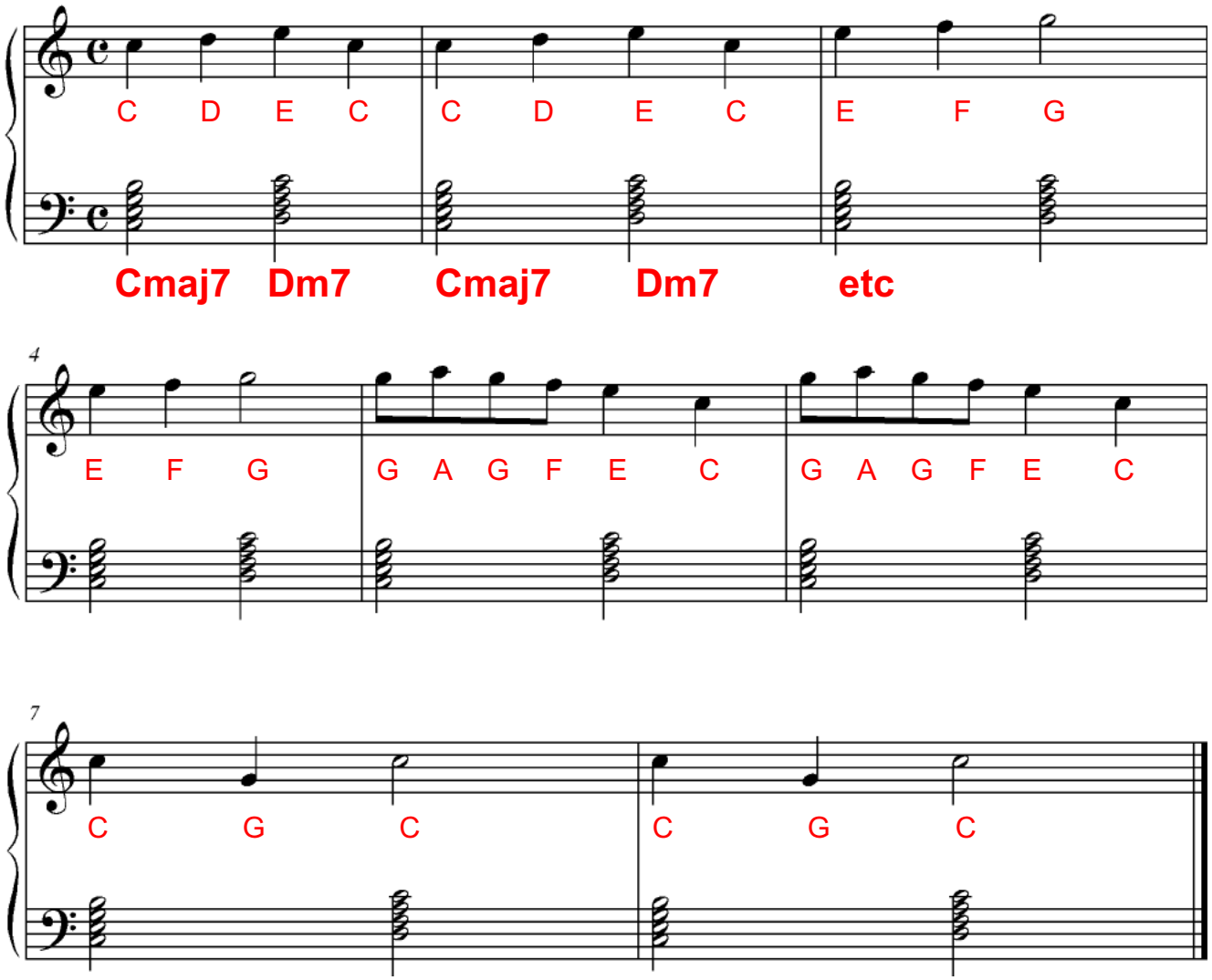
Let's try something easy.

Play the chords of Cmaj7 and Dm7 in your LEFT hand. Play each chord for two beats and keep repeating. You will play these two chords throughout the song.



Now play Frere Jacque in your RIGHT hand.

FRERE JACQUE JAZZ



FRERE JACQUE JAZZ part 2

Now let's **JAZZ** the left hand up a bit.

Jazz rhythms are difficult to write down so pay close attention to the recording and see if you can copy it

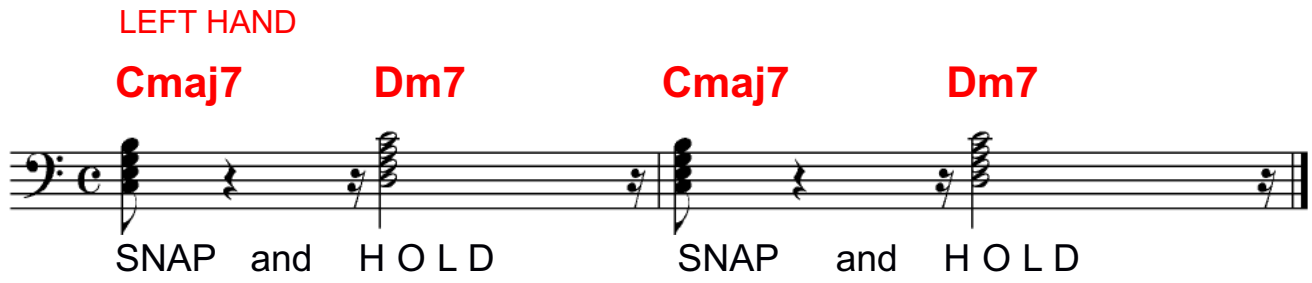
Instead of playing the two chords with two straight beats each - play the Cmaj7 as if you are 'SNAPPING' a quick half beat.
Then just slightly before the third beat play and H-O-L-D the Dm7

Verbally it sounds like

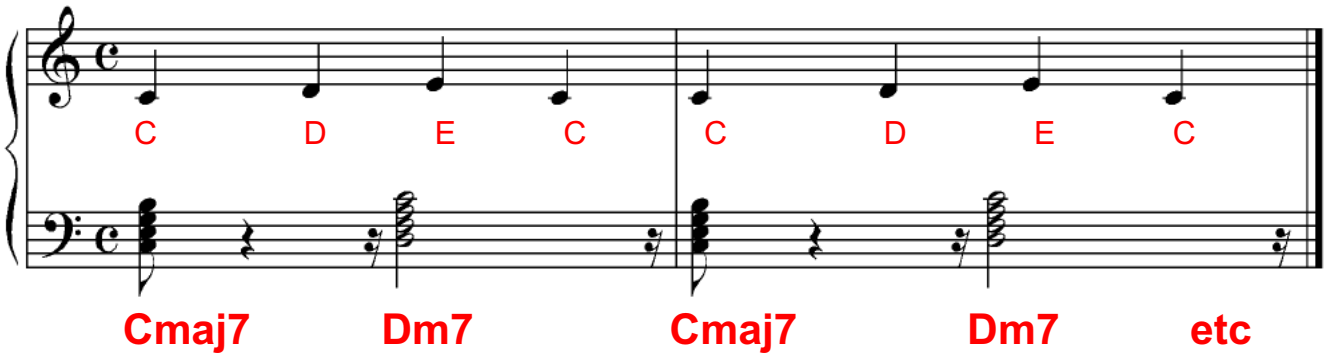
Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 Dm7

"SNAP and H O L D SNAP and H O L D Snap and H O L D...."

Here's what it looks like in written notation



Try both hands together - then try the whole tune again

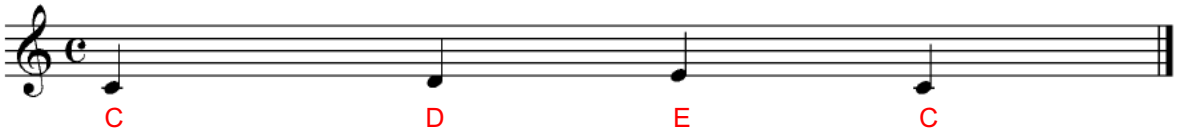


FRERE JACQUE JAZZ
IMPROVISING ON THE MELODY LINE

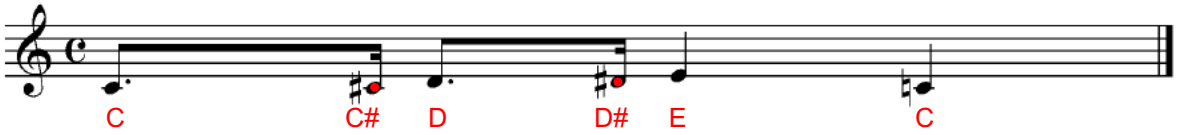
OK - You've Jazzed up the left hand - so what about the RIGHT hand?

The easiest way to improvise on a melody line is to SING it a few times and add in a few extra notes IN BETWEEN the main melody notes.

1. The actual first four notes of Frere Jaque



2. Add 'passing' chromatic notes (notes that are a half tone apart)



3. Bounce off a chord tone

4. Use scale notes of the key you are in (C major)

5. Use notes from the Blues Scale

6. See how far removed you can get